

# QUAND MADELON

L. Bousquet / Camille Robert

Harm. J-B Voinet

B $\flat$

1. Pour le re - pos, le plai-

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The bottom two staves are the piano accompaniment. The right hand starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note B4, then a quarter note G4, a quarter note F4, and a quarter note E4. The left hand starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

F7

sir du mi - li - taire, Il est là - bas à deux pas de la fo - rêt

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.

B $\flat$  F7 B $\flat$  F

— Une mai - son aux murs tout cou - verts de lier - re — "Aux Tour - lou - rous" c'est le

Detailed description: This system contains the fifth and sixth staves of music. The vocal line has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

C7 F F7 B $\flat$

nom du ca - ba - ret — La ser - vante est jeune et gen - til -

Detailed description: This system contains the seventh and eighth staves of music. The vocal line has a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

F7 B $\flat$  F7

le, Lé - gè-re comme un pa - pil - lon. Com - me son vin, son œil pé -

B $\flat$  F/C C7 F

til - le, Nous l'ap-pe - lons la Ma - de - lon Nous en rê-vons la

nuit, nous y pen-sons le jour, Ce n'est que Ma - de - lon mais pour nous c'est l'a -

B $\flat$  B $\flat$ m5- B $\flat$

mour Quand Ma - de - lon vient nous ser-vir à boi - re Sous la ton - nelle on

Cm F7 Bb

frô - le son ju - pon Et cha - cun lui ra - conte une his - toi -

F C7 F F7 3 Bb

re Une his - toire à sa fa - çon La Ma - de - lon pour

Bbm5- Bb Cm

nous n'est pas sé - vè - re Quand on lui prend la taille ou le men - ton

F7 Bb Eb

— El - le rit, c'est tout l'mal qu'elle sait fai - re Ma - de - lon, Ma - de -

